

Library Materials
December 2020

TITLE	AUTHOR	CALL NO.	INFO
<i>American Woman Suffrage Postcards: A Study and Catalog</i>	Florey, Kenneth	JK 1896 .F57 2015	"The Golden Age of Suffrage Memorabilia", 1908-1917. combined with "The Golden Age of the Postcard"
<i>April Surgent: Of Sea and Sky</i>	Surgent, April	N 6537 .S928 A4 2017	Surgent's work with the National Oceanic as artist in residence
<i>Art of Native America: The Charles and Valerie Diker Collection</i>	Torrence, Gaylord and others	E 98 .A7 T67 2018	Representing more than 50 cultures across North America from the 2nd to 20th century
<i>Art, Theatre and Women's Suffrage</i>	Cockroft, Irene and Susan Croft	N 8354 .C63 2010	Book explores the many weird and wonderful ways the suffragettes chose to publicize their cause
<i>Brian Rutenberg: A Little Long Time</i>	Gibson, Amanda (ed.)	ND 237 .R765 L58 2020	Collection of thoughts, opinions, techniques, anecdotes, and observations from the artist
<i>David Plowden Heartland: The Plains and the Prairie</i>	Plowden, David	F 355 .P66 2013	Culmination of 4 decades of the artist's works
<i>Dorothea Lange: 500 FSA Photographs</i>	Rochkind, Marc (compiler)	HN 57 .L325 2015	
<i>Frances H. Gearhart: Color Block Prints in Wichita, 1922-1937</i>	Wichita Art Museum	E 539 .G395 A4 2019	
<i>Fred Jones Jr. Museum of Art at the University of Oklahoma: Selected Works</i>	Lee, Eric McCauley and Rima Canaan	N 627.4 .F74 L44 2004	Catalogue in chronological and thematic sequence 1001 works in this collection
<i>gatecrashers: The Rise of the Self-Taught Artist in America</i>	Jentleson, Katherine	N 7432.5 .A78 J46 2020	WAM's <i>Turtle Creek Valley, No.2</i> , 1932 by John Kane on p.26, Pl. 17
<i>Hearts of Our People: Native Women Artists</i>	Yohe, Jill Ahlberg and Teri Greeves	N 6538 .A4 H43 2019	Exhibition catalogue-includes works of art from antiquity to the present
<i>Hopper: A Fresh Look at Landscape</i>	Kustser, Ulf (ed.)	N 6527 .H6 A4 2006	WAM's <i>5 A.M.</i> by Hopper on p. 70
<i>John Steuart Curry: The Cowboy Within</i>	Heinrich, Tanya (ed.)	N 6537 .C87 A4 2019	Exhibition catalogue
<i>Marin and The Critics</i>	Schoelkopf, Andrew (ed.)	ND 237 .M24 A4 2020	Exhibition catalogue ADAA Art Show, Feb 27-March 1, 2020
<i>Masterpieces of American Modernism From the Vilcek Collection</i>	Agee William C. and Lewis Kachur	N 6512.5 .M63 A35 2013	Since 2001, the Vilceks have put together an extraordinary collection of American modernist art
<i>Mobile Museum of Art: Selections from Fifty Years of Collecting</i>	Richelson, Paul W. (ed.)	N 584 .M6 A59 2014	

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<i>New Glass Now</i>	Corning Museum of Glass	NK 5110 .N48 2019	40th anniversary Issues of <i>New Glass Review</i>
<i>Preston Singletary Raven and the Box of Daylight</i>	Museum of Glass	NK 5198 .S46 A4 2019	Exhibition catalogue
<i>Reflections: The American Collection of the Columbus Museum of Art</i>	Maciejujnes, Nannette V, and M. Melissa Wolfe (eds.)	N 554 .A55 2019	
<i>Rethinking Andrew Wyeth</i>	Categories, David (ed.)	NE 507 .W66 1987	New ways of thinking about Wyeth-one of the most celebrated and successful American artist and one about whom critical opinion is perhaps the most divided
<i>Revelations: Art from the African American South</i>	Burgard, Timothy and others	N 6538 .N5 F565 2017	Exhibition catalogue-acquisition from the Fine Arts Museum of San Francisco, representing history of African Americans who grew up in the shadow of slavery, survived segregation, witnessed the Civil Rights movement, and expressed their vision through art
<i>Richard Marquis Objects</i>	Oldknow, Tina	NK 5198 .M366 A4 1997	Exhibition catalogue from Seattle Art Museum, Dec. 18, 1997-Aug. 2, 1998-approximately 50 pieces are illustrated, plus additional works that were not in the exhibition
<i>Rights and Reproductions: The Handbook for Cultural Institutions, 2nd.ed</i>	Young, Anne N. (ed.)	KF 3060.1 .R54 2019	Comprehensive resource for anyone in a cultural institution, including museums
<i>Seeing America: Native Artists of North America</i>	Green, Adriana Greci and others	N 6538 .A4 N49 2018	Documents Newark's Museum of more than 100 years of collecting Native American holdings
<i>Seeing America: The Arc of Abstraction</i>	Bloom, Tricia Laughlin and others	N 6512.5 .A2 N49 2019	Opening of the renovated and reinstalled <i>Seeing America</i> galleries at the Newark Museum
<i>Seekers and Travellers: Contemporary Art of the Pacific Northwest Coast</i>	Wyatt, Gary	E 78 .N78 W897 2012	Showcase of the best of First Nation poles, masks , robes, and regalia form 36 artists from Canada and US
<i>Something to Say: The McNay Presents 100 years of African American Art</i>	McNay Art Museum	N 6538 .N5 S625 2018	Exhibition catalogue-published by McNay Art Museum, San Antonia, Feb 8-May 6, 2018
<i>Spirits of the Cloth: Contemporary African American Quilts</i>	Mazloomi, Carolyn	NK 9112 .M37 1998	Published by Mazloomi, a noted quiltmaker and founder of Women of Color Quilter's network. Short biographies of the quilters

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<i>Sweat of Their Face: Portraying American Workers</i>	Ward, David C. and Dorothy Moss	N 8219 .L2 S94 2017	Exhibition catalogue from The National Portrait Gallery
<i>Things Great and Small: Collections Management Policies, 2nd ed.</i>	Simmons, John E.	AM 133 .S56 2018	Comprehensive resource for preparing and applying collections management policies
<i>True Grit: American Prints from 1900 to 1950</i>	Schrader, Stephanie and others	NE 508 .T78 2019	Exhibition publication from J. Paul Getty Museum-broad spectrum of scenes of daily life
<i>Way of the Artist: Reflections on Creativity and the Life, Hope, Art and Collections of Richard Marquis</i>	Behrstock, Barry B., MD	NK 5198 .M366 B44 2007	Exhibition catalogue published in conjunction of this exhibition, April 17-May 18, 2007-highlighting the idea of "a life well lived"
<i>Women of Atelier 17: Modernist Printmaking in Midcentury New York</i>	Weyl, Christina	NE 538 .N5 W69 2019	Throughout the studio's 60 years in existence, Ateleir17 trained printmakers to pushed the boundaries of what was previously thought possible for the graphic arts