Murdock Members take their name from Wichita's Murdock family. Louise Caldwell Murdock left a substantial

INVEST in the ongoing cultural vibrancy of Wichita through annual patron-level membership

bequest to establish the Roland P. Murdock Collection in honor of her husband, business manager of *The Wichita Eagle* and prominent city leader. The bequest challenged the City of Wichita to house and maintain the collection devoted to American art. In similar fashion, today's Murdock Members invest in Wichita's ongoing cultural vibrancy through annual patron-level membership.

Through generous contributions,

Murdock Members enable the Wichita Art
Museum to engage the community in meaningful
encounters with works of art and positively
impact the quality of life and cultural landscape
of Wichita and the region.



Mixology Series Nationally prominent art-world figures give fascinating talks on timely topics four times a year. Mixology events start with a 5:30 p.m. complimentary reception, followed by a 6:15 p.m. talk and an optional dinner for Ambassadors and up.

Murdock Parties At least once a year, Murdock Visionaries and Futurists gather for conversation, art appreciation, and laughter at swanky venues.

Exhibition Opening Parties Parties for Ambassadors and above offer a first look at featured exhibitions and include a reception and an optional dinner with special guests like artists and curators.

Murdock Trips Murdock Visionaries and Futurists travel to art-world locations that include private collections, behind-the-scenes tours, discussion with art-world luminaries, and exceptional dining experiences. This fall brings a trip to New England!

Guest Passes Annual featured exhibition guest passes let Murdock Members share their love of WAM with others. Life is better with friends.

MURDOCK MEMBERS



For full Murdock benefits, membership begins at \$1,250 annually. Membership dues are philanthropic and provide generous and vital direct support for museum exhibitions and programs.



MURDOCK MEMBERSHIP

- ► Renegades \$225
- ► Ambassadors \$500
- ▶ Visionaries \$1,250
- ► Futurists \$5,000

For more information regarding major donor levels, please inquire with Megan Powers, Development Associate.

WICHITA ART MUSEUM

1400 West Museum Boulevard
Wichita, Kansas 67203
For membership information, *call* 316-268-4921
wam.org/murdock



2024

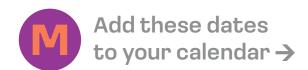
MURDOCK MEMBERS $of\,the$ WICHITA ART MUSEU





MURDOCK MEMBERS enjoy a dynamic mix of art-world talks and events this 2024. Mixology speakers include a contemporary Navajo artist and curator, an author with an insider's look at The Met, an artist whose work was recently purchased for WAM's collection, and a group of anonymous artist-activists who have been shaking up the art world for 35 years. Featured exhibition opening parties welcome Annie Leibovitz photography and Robert Peterson paintings to WAM this summer and fall.







Thursday, April 4 MURDOCK MIXOLOGY SPEAKER

TONY ABEYTA, ARTIST

Contemporary Native American artist **Tony Abeyta** captures the essence of the Southwest landscape and Navajo (Diné) culture. Born in New Mexico, Abeyta now lives in Berkeley and Santa Fe, where he paints but also works as a scholar and curator. This alchemist of mixed media and new forms uses his Native lens to forge new paths in art.

Annie Liebovitz,
Cindy Sherman, East
Hampton, New York,
2022. Photo courtesy
of the artist
@ Annie Leibovitz.
Annie Leibovitz
at Work is organized
by Crystal Bridges
Museum of American
Art, Bentonville,
Arkansas.



Saturday, May 18 FEATURED EXHIBITION OPENING PARTY

ANNIE LEIBOVITZ AT WORK

Annie Leibovitz at Work features a new group of photographs highlighting current events and exceptional figures in today's world. Anchored by these new works, the exhibition also features a selection of Leibovitz's photographs from the past decade.



Thursday, June 6

MIXOLOGY: IN CONVERSATION

AUTHOR CHRISTINE COULSON
IN CONVERSATION
with SARAH BAGBY
of WATERMARK BOOKS

Christine Coulson was a

Metropolitan Museum of Art writer for 25 years. She left the Senior Writer position in 2019 when her last project was to rewrite the British

Art labels. From then on, she dreamed of writing about people as if they were a work of art in the rigid style guide of The Met. Coulson's acclaimed novel, *One Woman Show*, describes the privileged 20th-century life of a woman as artifact—a prized object for collecting and critiquing.



Robert Peterson, A moment of silence, 2023. Oil on canvas, 36 x 40 inches. Private collection

Saturday, September 28

FEATURED EXHIBITION OPENING PARTY

ROBERT PETERSON: SOMEWHERE IN AMERICA

Robert Peterson: Somewhere in America, the artist's first major museum exhibition, is an opportunity for Peterson to explore the themes that have characterized his career—masculinity, spirituality, intimacy, family, and community legacies. The exhibition speaks to "everything that is important" to him, with work that "speaks [his] truth" and tells a larger story of Black American life.



X TRAVEL WITH US IN 2024

Autumn in New England

October 14—19 | EXPLORE HISTORIC COLLECTIONS and enjoy behind-the-scenes access amidst the autumn splendor in Boston, Hartford, and Salem. Immerse yourself in tours of acclaimed museums and private collections and mingle with fellow travelers at exclusive receptions.

TO LEARN MORE, visit wam.org/travel.

Thursday, October 24 MURDOCK MIXOLOGY SPEAKER

STEPHEN TOWNS, ARTIST

Guided by his research about the violent treatment of African Americans in United States history, **Stephen Towns** reimagines historical events, narratives, and artistic traditions in his story quilts to honor Black Americans. His work, *The Chain Gang*, was recently purchased by WAM.



PHOTO | Malik DuPree

Thursday, November 21 MURDOCK MIXOLOGY SPEAKER

GUERRILLA GIRLS, ARTIST-ACTIVISTS



Born from the 1985 picket of the Museum of Modern Art, the **Guerilla Girls** are an anonymous group of feminist activists disrupting media to expose the gender bias running rampant in arts, culture, and politics. Their "gig" will include music, presentations, and interaction. New work is always included, and every "gig" is unique.