

## **Autumn in New England**

**Historic Collections & Exclusive Reception  
in Hartford, Boston & Salem**

**with Anne Kraybill, Director/Chief Executive Officer, and Dr. Tera Hedrick, Curator**

**October 14 – 19, 2024**



Dear Murdock Members,

Amid New England's colorful foliage in October 2024, join Curator **Dr. Tera Hedrick** and me on an unforgettable five-night journey in Hartford and Boston. Both founded by Puritan settlers in the 1630s, these cities hold much of America's cultural heritage. On this behind-the-scenes program, savor guided looks at cherished private collections, director-led tours of acclaimed museums when they're closed to the public, and exclusive receptions in memorable venues.

In Hartford, go behind the scenes at some of America's earliest museums. Begin with a private tour and reception at the oldest continually operating U.S. public art museum, the Wadsworth Atheneum Museum of Art, which opened in 1844. Take a private look at the nearby New Britain Museum of American Art, the first U.S. museum dedicated to American art, featuring works by Church, Cassatt, Hartley, and other masters. Later, the director of the Hill-Stead Museum will guide us through its superb Impressionist art collection housed in a Colonial Revival mansion designed by pioneering female architect Theodate Pope Riddle.

Venture to Boston for a four-night stay. Gather for an inside look at the Isabella Stewart Gardner Museum, which was designed as a Renaissance *palazzo* and displays breathtaking art collected from around the world. At the vast Museum of Fine Arts, join a curator to see varied masterworks by artists ranging from Velázquez and Van Gogh to Pollock and Picasso. In Cambridge, a curator at Harvard's Fogg Museum will open its doors before hours and introduce us to its diverse collection.

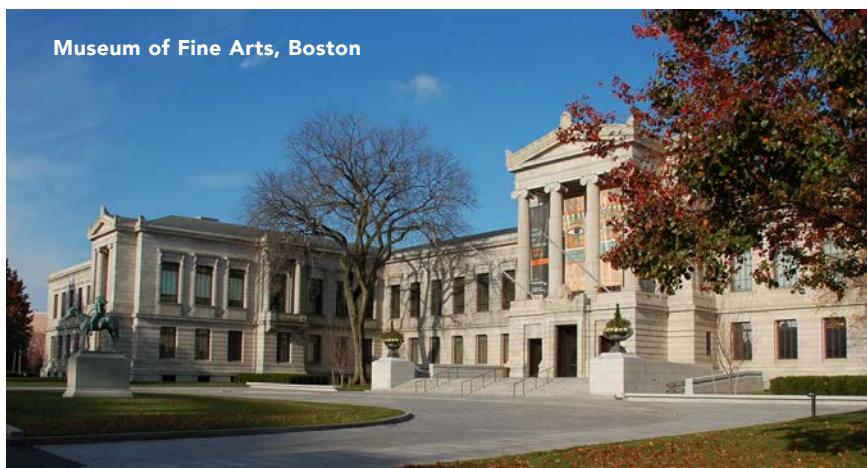
For a change of pace, enjoy an inside look at the Museum of Bad Art, a quirky space challenging traditional notions of "good art." On a private tour at the National Center for Afro-American Artists, uncover the remarkable yet unsung accomplishments of Black artists like Jacob Lawrence and Romare Bearden. During an excursion to historic Salem, a curator at the Peabody Essex Museum will show us its world-renowned collections, including the fascinating ongoing exhibition *Anila Quayyum Agha: All the Flowers Are for Me*, a luminous sculptural installation from a Pakistan-born artist whose work will be featured in a 2025 WAM exhibition.

We hope you join us for this exclusive journey into New England's cultural richness and diversity against a stunning backdrop of autumn foliage.

Sincerely,



Anne Kraybill  
Director/Chief Executive Officer  
Wichita Art Museum





## TRIP HIGHLIGHTS

**ATTEND** an exclusive reception at America's oldest continually operating public art museum, Hartford's Wadsworth Atheneum Museum of Art, with a private tour of its treasures by Caravaggio, Monet, and Renoir

**EXPLORE** Harvard University's Fogg Museum before opening hours with a curator, savoring diverse works including paintings by Pieter Bruegel the Elder, Rubens, and Rembrandt

**GO** behind the scenes at the New Britain Museum of American Art, the country's first museum solely dedicated to American art, featuring works by Frederic Edwin Church, Marsden Hartley, Mary Cassatt, John Singer Sargent, and others

**MINGLE** with fellow travelers at elegant private receptions at special venues in these spectacular colonial cities

**ACCOMPANY** distinguished art collectors behind the scenes of their lovingly assembled gatherings of cherished treasures

**EMBARK** on a morning private visit to Boston's vast Museum of Fine Arts (MFA), where you will discover a selection of masterpieces by the likes of Manet, Gauguin, Van Gogh, Kahlo, and Picasso

**TAKE** an inside look at the marvelous National Center for Afro-American Artists, featuring masterworks by artists including Jacob Lawrence, Romare Bearden, and Elizabeth Catlett

**VENTURE** to historic Salem for a private tour of the Peabody Essex Museum, featuring an inside look at *Anila Quayyum Agha: All the Flowers Are for Me*, a beautiful sculptural installation from a Pakistan-born artist whose work will be showcased at a 2025 WAM exhibition

**DISCOVER** one of the country's most fascinating and irreverent art spaces, Boston's Museum of Bad Art, featuring a lighthearted exploration of creativity beyond traditional standards



## TRAVELING WITH YOU



**Anne Kraybill** has served as the Director/Chief Executive Officer of the Wichita Art Museum since August 2022. She previously served as The Richard M. Scaife Director/CEO at The Westmoreland Museum of American Art in Greensburg, Pennsylvania, and the Director of Education and Research in Learning at the Crystal Bridges Museum of American Art in Bentonville, Arkansas. She also has held leadership roles at the Durham Arts Council in Durham, North Carolina, the Vero Beach Museum of Art in Vero Beach, Florida, and the Norton Museum of Art in West Palm Beach, Florida. She holds a B.F.A. in photography from Maryland Institute College of Art in Baltimore, Maryland, an M.A. in museum education from the University of the Arts in Philadelphia, Pennsylvania, and an M.S. in instructional technology from East Carolina University in Greenville, North Carolina.



**Dr. Tera Hedrick** was appointed Curator at the Wichita Art Museum in 2018. A native of Wichita, she began work at WAM as a research fellow in 2016 before joining the staff full time. She has curated exhibitions including *Beth Lipman: All in Time* and *Paper Dreams: Alfred Maurer and American Masterpieces*. She holds a Ph.D. from Northwestern University and earned her B.A. and M.A. in Art History from the University of Kansas. Before joining WAM, Dr. Hedrick taught art history at Kansas State University and Binghamton University.



# Autumn in New England

## Historic Collections & Exclusive Receptions in Hartford, Boston & Salem

October 14 – 19, 2024



Wadsworth Atheneum, Hartford

### MONDAY, OCTOBER 14: ARRIVAL IN HARTFORD, CONNECTICUT

After arrival at Hartford's Bradley International Airport, transfer independently to the hotel. Later, enjoy a reception and private visit at the Wadsworth Atheneum Museum of Art in downtown Hartford. Founded in 1842 and opened to the public in 1844, this castle-like museum is the oldest continually operating U.S. public art museum.

Away from the crowds, explore the Wadsworth's remarkable and varied collections, including Baroque paintings by Caravaggio, Gentileschi, and Strozzi; Impressionist paintings by Monet and Renoir; Surrealist works by Dalí, Miró, Ernst, and Magritte; and American masterpieces by Hartley, O'Keeffe, and Andrew Wyeth. Afterwards, gather for dinner. R,D

### TUESDAY, OCTOBER 15: HARTFORD / NEW BRITAIN / FARMINGTON / BOSTON, MASSACHUSETTS

In the nearby town of New Britain, visit the New Britain Museum of American Art, the first U.S. museum solely dedicated to American art. Founded in 1903, it features an extensive collection of paintings, sculptures, photography, decorative arts, and more, showcasing prominent artists like Frederic Edwin Church, Marsden Hartley, Mary Cassatt, John Singer Sargent, and others.

After lunch, venture to the town of Farmington for a special, director-led visit to the Hill-Stead Museum, originally designed as a family country estate by Theodate Pope Riddle (1867–1946), one of the first licensed female architects in the U.S. Surrounded by 152 acres of gardens and grounds, Hill-Stead has been called "perhaps the finest Colonial Revival house and museum in the United States" in the National Historic Landmark Report.

Discover the Hill-Stead Museum's splendid collection of Impressionist masterpieces from the likes of Mary Cassatt, Edgar Degas, Édouard Manet, and Claude Monet. You may also peruse its diverse print collection spanning four centuries, featuring works by Albrecht Dürer, Giovanni Battista Piranesi, Jean-François Millet, and Japanese woodblock virtuosos Hokusai, Hiroshige, and Utamaro.

Later, travel to Boston for your four-night stay at the Lenox Hotel (*or similar*), with dinner at leisure. B,L

### WEDNESDAY, OCTOBER 16: BOSTON

Enjoy a special morning visit to the Museum of Fine Arts, Boston (MFA), one of the world's largest museums, with more than 100 galleries housed in a grand neoclassical building. The museum's vast, comprehensive collections span history and geography, including works by renowned artists such as Tintoretto, Donatello, Velázquez, Rembrandt, Monet, Manet, Gauguin, Van Gogh, Messerschmidt, Rodin, Copley, Homer, Kahlo, Sargent, Pollock, and Picasso.

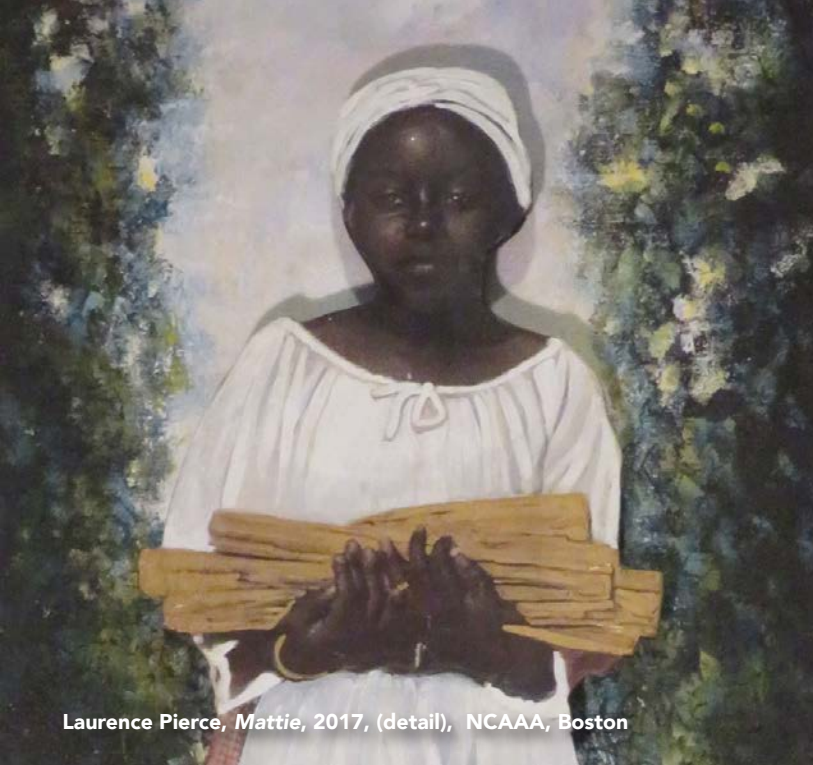
Later this afternoon, join an expert guide at the intimate Isabella Stewart Gardner Museum, known for its distinctive collection and especially its breathtakingly beautiful setting. Designed to resemble a 15th-century Venetian Renaissance *palazzo*, the building itself is an architectural masterpiece, featuring lush gardens, cloisters, and interior spaces that evoke a sense of elegance and tranquility.

After a famous 1990 heist at the Isabella Stewart Gardner Museum, empty frames remain in place to remind visitors of the stolen treasures. Yet the treasures you will see are spectacular, from paintings by Titian, Botticelli, and Sargent to furniture, silver, ceramics, and other objects from around the world.

Gather for dinner this evening after viewing a wonderful private collection. B,L,D



Hill-Stead Museum, Farmington, photo by Derek Hayn/  
Centerbrook Architects & Planners



Laurence Pierce, *Mattie*, 2017, (detail), NCAAA, Boston

#### THURSDAY, OCTOBER 17: CAMBRIDGE / BOSTON

Cross the Charles River to Harvard University's campus in Cambridge. Here, enjoy a special before-hours visit to the Fogg Museum, Harvard's oldest museum, in the company of a curator. Inside this Italian Renaissance-style complex designed by Richard Morris Hunt with a glass atrium designed by Renzo Piano, explore the Fogg Museum's diverse paintings, some dating to the Middle Ages. View exceptional works by Pieter Bruegel the Elder, Rubens, Rembrandt, and other masters alongside an extensive collection of Italian Renaissance and British art.

What is "bad art"? After lunch, discover the unconventional perspective of the Museum of Bad Art, a thought-provoking space that has been featured in the *New York Times* and even used in academic studies. This museum curates artworks that may not align with traditional artistic standards yet possess amusing qualities. The exhibits feature paintings, sculptures, and other visual art forms with unusual proportions or color choices, among other quirks, offering a lighthearted exploration of creativity and individual expression beyond standard notions of "good" or "bad" art.

Later, take a private tour of the National Center for Afro-American Artists (NCAAA), founded in 1968 by Elma Lewis, a respected Bostonian figure known for her dedication to providing arts and cultural opportunities to young people of color. Discover its wide-ranging collection of more than 3,000 pieces created by African-American artists as well as artists from the broader African diaspora. Highlights include works by Jacob Lawrence, Romare Bearden, and Elizabeth Catlett as well as narrative paintings by Allan Crite, New England's acclaimed "Dean of African-American Artists."

Gather for a special reception at a private venue this evening, including cocktails and a viewing of a private collection. Dinner is at leisure.

B,L,R

#### FRIDAY, OCTOBER 18: SALEM / BOSTON

Travel to historic Salem, Massachusetts, for a private morning visit to the Peabody Essex Museum (PEM), one of the U.S.'s oldest continuously operating museums. Take an inside look at their ongoing exhibition *Anila Quayyum Agha: All the Flowers Are for Me*, a sculptural chamber of light and shadow suspended from the ceiling. The Lahore, Pakistan-born, U.S.-based Agha drew inspiration from Persian and Turkish architecture, textiles, and miniature paintings for this mesmerizing installation. Notably, the works of Agha will be featured in a 2025 WAM exhibition.

Following lunch this afternoon, take a guided tour of Salem with a local expert. Stop into some of Salem's historic and infamous locales related to its illustrious yet checkered past. On the way back to Boston, stop for a visit to a private collection. This evening, celebrate our journey together during a festive farewell dinner at a private venue.

B,L,D

#### SATURDAY, OCTOBER 19: BOSTON / RETURN

Transfer to Boston Logan Airport for your flights home.

B

#### PROGRAM RATE

**\$5,999 per person, double rate**

**\$7,699 single rate**

#### RATE INCLUDES

- Five nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at all included lunches and dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers

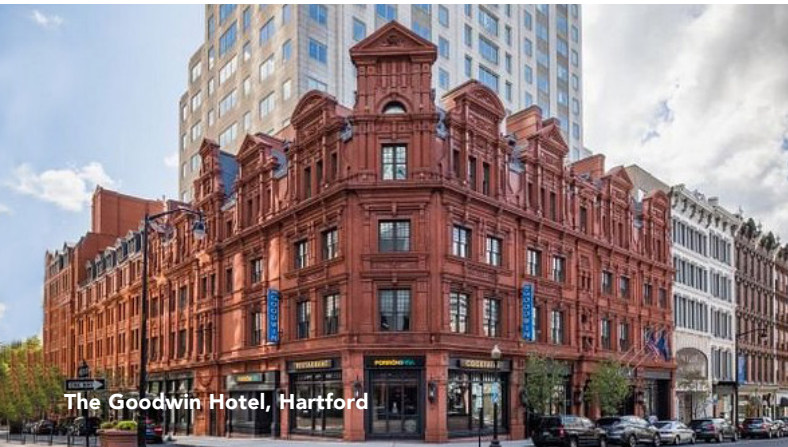
**NOT INCLUDED IN RATES** Airfare; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers; excess baggage; trip insurance; any other items not specifically mentioned as included.

**PLEASE NOTE:** This itinerary is subject to change at the discretion of Wichita Art Museum and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

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## ACCOMMODATIONS



The Goodwin Hotel, Hartford

### THE GOODWIN HOTEL, HARTFORD (OR SIMILAR)

The Goodwin, an established Hartford institution since 1881, blends historic charm and modern sophistication. Originally opened as an apartment building by the Goodwin brothers, James and Reverend Francis, the hotel's illustrious history includes hosting notable figures like J.P. Morgan during his visits to Hartford. With its meticulously restored architectural details, this boutique hotel offers a cosmopolitan modern ambiance that complements its rich past. Moreover, the hotel offers a 24-hour fitness center and yoga studio, free hotel-wide high-speed Wi-Fi, and an on-site Italian restaurant, Terreno.

### THE LENOX HOTEL, BOSTON (OR SIMILAR)

Nestled in the heart of Boston's fashionable Back Bay neighborhood, The Lenox offers a refined, personalized hospitality experience. This esteemed hotel boasts high ceilings, crystal lamps, and wood-burning fireplaces that exude a timeless allure. The hotel features 214 guest rooms and suites designed to cater to guests' preferences and complimentary Wi-Fi is available for all your devices. In addition to a 24-hour fitness center, the hotel houses three exceptional restaurants—Sólás, City Table, and City Bar—providing both dining-in and in-room dining experiences. Additionally, The Lenox boasts a prime location close to Boston's notable landmarks, including Trinity Church and Newbury Street.



The Lenox Hotel, Boston



Fogg Museum, Cambridge

## WICHITA ART MUSEUM AUTUMN IN NEW ENGLAND OCTOBER 14 – 19, 2024 RESERVATION FORM

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; email: [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com); or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

### ACCOMMODATIONS

Hotel Room Preference ☐ One bed ☐ Two beds ☐ Single

I wish to share a room with

### FORM OF PAYMENT

☐ Enclosed is my check (payable to *Arrangements Abroad*)

☐ Debit card

☐ Credit card

☐ Wire transfer

Name on credit/debit card

Credit/debit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) to review or call for a copy). I/We agree to full payment by check, wire transfer, or credit card 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date