Murdoch Society of the Wichita Art Museum

WICHITA ART MUSEUM

2021

For membership information, call 316-268-4921.
wichitaartmuseum.org/murdock

MURDOCK SOCIETY

Through generous contributions, the enlightened Murdoch Society members proactively enable the Wichita Art Museum to engage the community in meaningful encounters with works of art and make a positive impact on the quality of life and cultural landscape of Wichita and the region.

Murdoch Speakers—Nationally prominent art-world figures give fascinating talks on timely topics. 2021 focuses on “Glass Art Goes Big.” Presentations include optional dinner.

Murdoch Parties—Twice a year, Murdoch Society members gather at the homes of art collectors or savvy Wichita venues for festive mingling, art appreciation, and laughter.

Murdoch Patron Previews—Patron Previews offer special programs with exhibition artists and curators to kick off Members’ Opening Parties.

Murdoch Trips—Not-to-be-missed forays to art-world hotspots that include exclusive entrée to spectacular private homes, behind-the-scene tours, discussion with art-world luminaries, exceptional dining experiences, plus the spirited camaraderie of fellow Murdoch Society members and the WAM director.

MURDOCK SOCIETY MEMBERSHIP
- Individual Patron $750–$2,499
- Dual Patron $1,000–$2,499
- Benefactor $2,500–$4,999
- Director’s Circle $5,000–$9,999

For information regarding major donor levels, please inquire with the museum director.

WICHITA ART MUSEUM
1400 West Museum Boulevard
Wichita, Kansas 67203
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Two “parties” are in development for Murdoch members. Always, they are opportunities to connect with art and friends in exceptional private homes or other special settings. 2021 has plans to once again intrigue, surprise, and create some fun!

Murdock Society members also have exclusive entry to Patron Previews, a special program to kick off major exhibition openings. Dates ahead for 2021 include February, June, and September 25.

Murdock Society membership begins at $750 annually for an individual and $1,000 annually for a dual membership. Membership dues are philanthropic (with $700/$950 as a charitable tax deduction) and provide generous and vital direct support for museum exhibitions and programs.

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MURDOCK SOCIETY Programs

Go big or go home! We should no longer think only of a vase or decorative object on a pedestal when thinking of glass art. With the Studio Movement that emerged in the 1960s and 1970s, contemporary glass artists have taken on increasingly larger and larger scale. WAM’s chandelier by Dale Chihuly is a prime example. WAM is excited by a new original commission that artist Beth Lipman will create in 2021 for an impressive large-scale hanging sculpture in the entry Boeing Foyer. For 2021 Murdock Mixology, we will learn about glass art on a grand scale in the contemporary scene. As we wait for WAM’s next masterpiece, let’s explore the context for Lipman’s next icon for WAM and Wichita. Don’t miss a single gathering as together Murdock patrons will begin with virtual events. As the year progresses, we have plans for Murdock Society events to return to in-person talks, parties, and a fall trip.

MURDOCK MIXOLOGY SPEAKERS

Thursday, February 18
Susie Silbert, Curator of Contemporary Glass Art, Corning Museum of Glass
How can we make sense of glass art on a grand scale? Think Chihuly at botanical gardens around the world, as one incredible example. Our favorite expert on the subject will explore what inspired artists to try new and larger work starting in the 1960s. She will survey the important artists who led the way and those continuing to innovate now. The talk will be eye-opening, and no one is more engaging on this topic than the lively Susie Silbert, who spoke at WAM in 2019. She has been the lead contemporary curator at Corning Museum of Glass for five years.

Sunday, February 21
Karen Lamonte, Artist, Prague
Karen LaMonte is internationally regarded for her life-size, cast-glass sculptures of the human form. She crafts captivating Greek robes, Japanese kimono, and evening gowns devoid of the wearer. LaMonte said, “I use the absent nude cloaked in transparent glass dresses to investigate the tension between humanism and eroticism, the physical and the ethereal, the body and the spirit.” The masterful technique to create the large glass sculptures is itself awe-inspiring. Art publisher Rizzoli just came out with the latest book on LaMonte’s extraordinary work with essays by leading scholars and critics. This is an artist talk you really should not miss!

Thursday, April 22
Dan Schwoerer and Lani McGregor, Bullseye Glass Entrepreneurs, Portland, Oregon
Bullseye Glass manufactures colorful glass for art and architecture. Glass artist Dan Schwoerer founded the company in the 1970s and runs the enterprise with his wife, Lani McGregor. They also collaborate with artists providing R&D plus fabrication and installation expertise. Many renown artists have turned to Bullseye to produce incredible projects at architectural scale. Murdock 2014 travelers will fondly remember Dan and Lani from our visit to their Portland factory, gallery, and home. This talk will be a seductive, cinematic affair. Morbeck patrons who met Lipman when she participated in WAM’s 2017 glass exhibition will agree. Lipman works with clear glass with some white. Laid Table by Lipman nearly stole the WAM show, with its opulence and room-encircling scale. Lipman is now working on a commission for WAM’s entry lobby. Don’t miss her, as she mingles again with Murdock patrons shortly before the exciting artwork installation begins.

Thursday, October 7
Beth Lipman, Artist, Wisconsin
Art critic Johanna Fateman called artist Beth Lipman’s current New York exhibition “a seductive, cinematic affair.” Murdock patrons who met Lipman when she participated in WAM’s 2017 glass exhibition will agree. Lipman works with clear glass with some white. Laid Table by Lipman nearly stole the WAM show, with its opulence and room-encircling scale. Lipman is now working on a commission for WAM’s entry lobby. Don’t miss her, as she mingles again with Murdock patrons shortly before the exciting artwork installation begins.

Thursday, November 18
Ed Carpenter, Artist, Oregon
Artist Ed Carpenter created A loft, the elegant and epic artwork (at 360 feet in length, we can call this artwork epic!) that captivates travelers in Wichita’s Dwight D. Eisenhower National Airport lobby. For over 40 years, Carpenter has realized public art in vast spaces on a grand scale. Glass is a core ingredient for Carpenter, elevating his complicated engineering feats to a sense of lyric lightness. Science, engineering, and art meet in the art of this veteran pioneer. Meet Carpenter again and discover the adventurous new work he’s completed since the 2015 Wichita airport opening.

MURDOCK SOCIETY TRIP

Tuesday, October 25
The Murdock Society will travel to Bentonville to visit the new facility, The Momentary, at the Crystal Bridges Museum of American Art.

MURDOCK SOCIETY of the Wichita Art Museum

The Murdock Society is the Wichita Art Museum’s premier patron group. Wichitans with a curiosity about cultural trends and art-world developments—people who are eager to combine learning with lively socializing—assemble for a variety of Murdock gatherings across the year. Spirited camaraderie pairs with exploring ideas and discovering new artists—all laced with a sense of adventure and levity. A speaker series, house parties, exhibition opening patron previews, and trips comprise the lineup of Murdock Society programs.

MURDOCK SOCIETY takes its name from the civic-minded and cultured Murdock family of Wichita. Louise Caldwell Murdock left a substantial bequest to establish the Roland P. Murdock Collection in honor of her husband, publisher of the Wichita Eagle and prominent city leader. The bequest challenged the City of Wichita to house and maintain the collection devoted to American art, and this inspired act of generosity set in motion the establishment of the Wichita Art Museum. The museum now cares for one of the most distinguished collections of American art, thanks to the forward-looking insight and rare generosity of Louise and Roland Murdock. Today’s Murdock Society members, in similar fashion, invest in the ongoing cultural vibrancy of Wichita through annual patron-level membership.